

IONA

CONTEMPORARY DANCE THEATRE

"The visual impact; the imagination bending symbols; the whimsy and the bone marrow darkness; and the performers – were all extraordinary."

(Audience Quote)



DOMINION

A heartwarming, thought provoking, and delightful show about animals, humans, and the spirit that binds us.

iona360.com 

"Stunning design and over the edge creativity. In your face yet approachable art that catalyzes the wheels of the brain and opens the heart once more to whimsy & possibility, beautifully & fearlessly portrayed."

(Audience Quote)



DOMINION

[PROMO VIDEO LINK](#)

Through dance, spoken word, and multi-media imagery, DOMINION illustrates the spirit of life we share with the animals who roam our planet and our living rooms, while taking a humorous and sometimes shocking look at the foods we eat. Originally set on 23 dancers, the show can tour with a cast of 15 with the option of partnering with local dancers to complete the larger cast.

DOMINION revolves around the Tlingit myth that tells of Raven, who through his adversity, brings forth all the light in the world. The content of the work is revealed through symbolism: the breaking of a statue of the Hindu elephant god Ganesha; the release of pages from a "book of souls;" the body of a dancer used as an altar for candles; the train of a red dress signifying the bloodshed of elephants. Twenty-foot tall LED panels form the backdrop for DOMINION and add to the impact of the show's imagery with brilliant photos and animations synchronized to the dancers' movements. DOMINION is a feast for the eyes and nourishment for the heart.



DOMINION

Press and Audience Quotes

"Brilliant presentation like nothing else in Honolulu. Never know what to expect but pure eye candy. Thoughtful, sad, deliriously happy, amazing, divine music, a truly purposeful presentation."

(Audience Quote)

"The visual impact; the imagination bending symbols; the whimsy and the bone marrow darkness; and the performers-- were all extraordinary."

(Audience Quote)

"IONA Artistic Director Cheryl Flaharty has created a visual and visceral masterpiece featuring 23 dancers, LED video screens, and interactive digital animations."

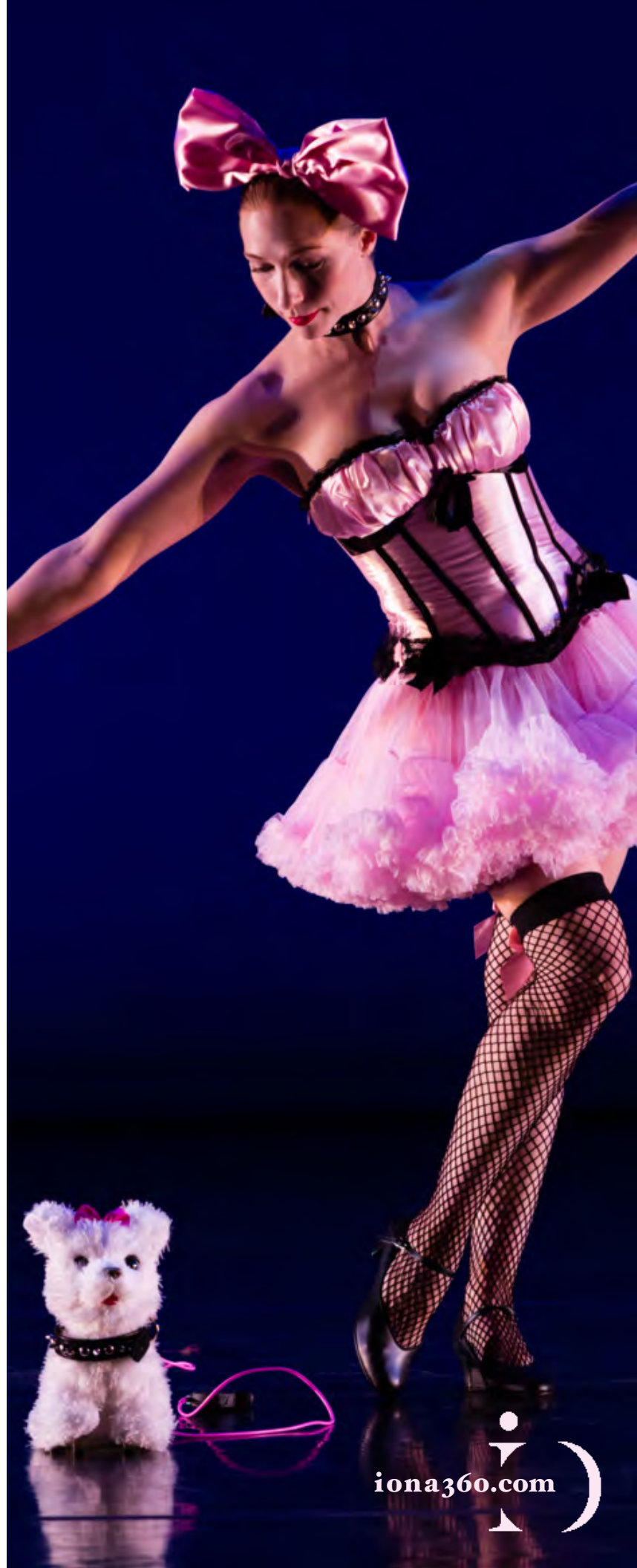
(HOT.org)

"I cannot sing enough praises of this dance company. They remain the shining star of Hawaiian contemporary dance. A blend of traditional butoh and modern dancing, will keep you rivetted. Amazing, truly inspiring."

(Audience Quote - Yelp Review)

"I love live theater and have seen many shows in my lifetime here in Hawaii, on the mainland, and even internationally. I have always felt that IONA productions have been among the top 10 productions I have seen in my life. They are beautiful, mind-blowingly creative and MEMORABLE, which is hard to do in this age where we all have attention spans of about 2 seconds. :) We are so lucky to have this company here in Hawaii."

(Audience Quote)



DOMINION

Outreach & Promotion

OUTREACH ACTIVITIES

SoulBody Dance Workshop

Taught by Artistic Director, Cheryl Flaharty, SoulBody is a meditative movement technique based on the Japanese Butoh dance form that integrates consciousness with physicality. The concepts taught in SoulBody form the basis of IONA's work both on stage and off. Anyone interested in the mind body connection would appreciate this workshop and no dance training is required.

Audience Post-Performance Discussion

Artistic Director and dancers lead a post performance discussion with the audience.



PROMOTIONAL ACTIVITIES

Excerpts from the Show

Free promotional performances are included with all bookings! The IONA dancers bring their passionate and whimsical performance directly to your community with excerpts from the show.

TOURING OPTIONS

Sharing the Stage with Local Dancers

Originally set on 23 dancers, DOMINION can tour with a cast of 15 with the option of partnering with local dancers—sharing IONA's unique style with your community and giving the work it's full gusto by completing the larger cast.

“Flaharty has earned a well-deserved reputation in the Performance Art world as a maverick, highly innovative choreographer . . . whose dances are alternately - and even simultaneously - dark, funny, perplexing, mystical, and always provocative.”

(Honolulu Advertiser)

IONA

Artistic Director, Cheryl Flaharty

IONA Artistic Director Cheryl Flaharty is a visionary artist whose work seeks to unveil the mystery of the human spirit. Raised in Hawaii, she performed as a principle dancer with Betty Jones' Dances We Dance Company. Flaharty's choreographic vision has been equally influenced by her work with butoh master Poppo Shiraishi, with whom she performed as a principle dancer in New York. Flaharty's experience with these two differing dance forms has brought forth the unique synthesis of Eastern and Western movement and spirituality that IONA is known for.

Over the past 30 years, Flaharty has been a leader in the Hawai'i dance community, bringing the Japanese butoh dance form to the islands, creating new audiences for dance, and inspiring countless performers and creators throughout the state. She is the recipient of six Hawaii State Dance Council choreographic awards, the State Foundation on Culture and the Arts' Individual Artists Fellowship, and the Baciu Award for cutting edge work. Flaharty's vision has expanded beyond the realms of contemporary dance with the creation choreography and costumes for Hawaii Opera Theatre and Honolulu Theatre for Youth. An inspiring teacher, Flaharty has taught numerous workshops throughout Hawaii, in New York, and California.



"As always with Flaharty's creations, the whole assemblage is unlike anything you've ever seen before, asserting her and her company once again as one of the most innovative forces in Hawaii today."

(Honolulu Advertiser)

"... a visionary coup de theatre... the production casts a genuine spell."

(Los Angeles Times)



IONA

CONTEMPORARY DANCE THEATRE

In a finely-tuned balancing act, IONA places universal themes in contemporary settings. Witty and buoyant modern dance is juxtaposed with the meditative elements of butoh in performances made monumental through magnificent sound and colorscapes.

Now celebrating their 30th year as Hawaii's leading dance company, IONA has wowed audiences with performances that are topical, expressive, intellectually and visually stimulating, and spiritually engaging. IONA's spectacular productions are presented on the Main Stage or in non-traditional venues through their Salon Series.

The IONA dancers entertain and delight thousands of audience members annually from local residents to visitors where Flaharty's mind boggling costume designs have been brought to life by the dancers for more than 200 corporations including Amway, Microsoft, Fed Ex, and Cisco.

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