

# IONA

CONTEMPORARY DANCE THEATRE

## Technical Rider and Information for AKASHA

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THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE PERFORMANCE AGREEMENT AND AS SUCH, SHALL BE SIGNED BY THE PRESENTER'S DESIGNATED REPRESENTATIVE (SUCH SIGNATORY TO BE THE SAME SIGNATORY FOR THE PERFORMANCE AGREEMENT) AND RETURNED WITH THE EXECUTED PERFORMANCE AGREEMENT.

AKASHA generally travels with: 12 dancers, one Artistic Director, one Lighting/Stage manager, and one Wardrobe supervisor.

IONA Contemporary Dance Theatre shall provide:

- \* Costumes, props, and recorded sound effects.
- \* All performers, company director, stage manager/lighting designer, and wardrobe supervisor.
- \* Light plot and any other specific technical requirements to be sent in advance to the presenter.

IONA Contemporary Dance Theatre's requirements to be provided by the presenter are listed below. IONA will be as flexible as possible in accommodating the Presenter's needs and the specific physical characteristics and equipment complement of the space. *However, the presenter must contact Cheryl Flaharty at the Iona Contemporary Dance Theatre to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Upon contract approval, we request that a complete list of available lighting and sound equipment, technical specifications and dimensions of the space, lineset list, etc. (including ground plans and section of the space drawn to scale) be sent to the IONA Contemporary Dance Theatre c/o Cheryl Flaharty.

### The Presenter will provide:

#### STAGE:

- \* Minimum stage area is 32' x 25' with the entire floor visible to all members of the audience.
- \* Proscenium stage, with house curtains, 5 pairs of legs, 5 borders, (black preferred) without fullness, providing at least four (4) wing exits on each side of the stage (at least 8' deep). For spaces with extreme sight line problems, tabs or extra wide legs may be necessary. Additional space required down stage of the main providing approximately a 30' X 12' performance area.
- \* A white cyclorama, 1 black scrim, a down stage black traveler, and mid-stage stage black curtain.
- \* Two quick change areas approximately 10' X 10' each on either side of the stage, in the wings or near by hall way (lit, with 8' tables, costume racks and mirrors.)
- \* A crossover (lit) at the back of the stage, no less than 2 1/2 feet wide. Two 8' prop tables, one on either side of the stage.

## **RIGGING**

- \* A full counterweight system with at least seven free battens. (*Akasha* can be performed in some dead-hung spaces with alterations to the work).
- \* NOTE: If your theater requires a rigging inspection please allow time for it.

## **FLOOR:**

- \* AKASHA requires a black dance floor covering (marley or equivalent) with sufficient tape for installation and maintenance. The floor must be laid prior to load in. The floor must be thoroughly wet mopped and/or swept at the discretion of IONA production manager.
- \* The floor must be over air space and not concrete, so that it has some give to prevent injuries to the dancers. Floor surface must be free from cracks, gaps, holes, or breaks of more than 1/8" and must be free of hardware, bumps, splinters, or other obstructions.

## **LIGHTING EQUIPMENT:**

IONA's repertory light plot requires approximately 120 instruments. IONA will provide a light plot specific to the space in advance. All lighting equipment necessary for the performances (with the exceptions listed below) is the responsibility of the Presenter. Pending discussions with IONA's technical director, the Presenter should be prepared to rent equipment that is not in house. Plot must be hung, plugged and checked prior to IONA's arrival. Generally, IONA's light plot includes:

36      6" (750 kw) or 8" (1000 kw) fresnels  
50      6x9 (1kw)  
26      6x16 or 6x12 (1kw)

Far cyc units or equivalent to light the cyclorama in four colors at top and two at bottom.

- \* Eight 12' booms with sidearms (each boom carries three lamps) and 75 LB bases
- \* At least one "a" frame ladder, scaffolding or personnel lift is required (to focus electrics at 36'-30' trim)
- \* Computer light board required. Generally 140 control channels. Dimmer capacity depends on gain required in each Space.
- \* AKASHA requires ultra violet (UV) lighting on the main stage area. IONA recommends 3 Wildfire units to achieve full area wash.

## **SOUND EQUIPMENT:**

- \* House speakers sufficient enough to fill the auditorium with good sound.
- \* 2 backstage monitor speakers with volume controlled separately from house speakers.
- \* 1 CD deck in excellent condition to play stereo disks..
- \* Clearcom (or comparable) system with minimum of six stations (stage manager, two flymen, light and sound board operators, carpenter).

## **VIDEO/FOGGERS:**

- \* AKASHA uses one 5,000 lumens video projector (provided by IONA) situated on a balcony rail, or in the house, as front projection onto down stage scrim. IONA travels with it's own video switcher and DVD players.
- \* One hazer used to as a pre curtain full stage haze.
- \* One fogger with chiller attached for floor coverage.

**CREW:**

Presenter must arrange and pay for all stagehands/wardrobe personnel. All crew members who work the performance, although employees of the Presenter, work under the direction of IONA's production staff.

For load in, set-up and focus:                   4       electricians  
  1       carpenter  
  1       video/sound operator  
  2       wardrobe (can be volunteers)  
  1       propman  
  1       rigger

For rehearsal and performance:           1       light board operator  
  1       sound board operator  
  2       flyman  
  1       propman  
  1       carpenter  
  2       wardrobe (can be volunteers)  
  1       deck electrician

IONA is not a Yellow Card Company. If the theater is a union house, please discuss crew needs with IONA's production manager. Crew members must be the same individuals for all rehearsals and performances.

**HOURS: NOTE:** IONA prefers to load in 2 days prior to show.

Preferred Schedule:

**TWO DAYS PRIOR TO PERFORMANCE:**

4 hours Load-In and Rigging  
6 hours Focus, Spacing, and Cueing, wardrobe

**DAY PRIOR TO PERFORMANCE:**

6 hours Cont. /Completion of Cueing  
4 hours Dress rehearsal

**PERFORMANCE DAY:**

3 hours work as needed, wardrobe  
2 hours Performance  
2 hours Clean up/break down  
2 hours Load-out

**IF TWO SHOWS SAME VENUE:**

4 hours Company work light rehearsals (Full crew may not be required)  
4 hours Wardrobe call required prior to each subsequent performance

**DRESSING ROOMS:** Minimum two dressing rooms for 7 dancers each or 1 large dressing room for 12. Dressing rooms must be properly heated, have lighted mirrors tables, chairs, costume racks, sinks, showers and toilets not to be shared by the public.

**WARDROBE/LAUNDRY:** 4 rolling costume racks, 2 irons and ironing boards and professional steamers are required. Laundry facilities (washers and dryers) are requested.

**OTHER FACILITIES:** Company staff requests access to an office equipped with phone, copy machine, and fax. Secure, lockable space is required to store costumes and props.

**HEAT & COOLING:** Stage and dressing areas must be properly heated or air conditioned to not less than 68 degrees F (winter) and not more than 78 degrees F (summer).

**HOSPITALITY:** Bottled water for crew and performers at all times.

**IONA Contemporary Dance Theatre Technical Rider**

AGREED TO AND ACCEPTED:

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(signature)

(signature)

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for: IONA

(Organization)

Date: \_\_\_\_\_

Date: \_\_\_\_\_